

Exhibition Theme: Matrix

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设计时代

Interpretation of the Exhibition Theme

From macroscopic plan to the microcosmic product, from design concept to industrial chain, from “non-material design” of the information age to global ecology based on international connectivity, the purport and meaning of design has continued to deepen, the medium of expression and realization is continuously updated, and the social identity and position of designers are constantly changing. Material and immaterial, ancient Oriental wisdom and design concepts of the age ... a series of opposing symbiotic elements are intertwined like a double helix that weaves a new pedigree and wonderful phenomena of design era.

Except focusing on the continuous exploration and self-realization in traditional design level, the current Chinese design also faces multiple challenges with the updates of the society. The Chinese urban development imagery and the thinking of native designers for the future presented by the exhibited installation include both the exploration of human existence status in the context of the information age combined with our own search experience as well as the thinking about future visions, which symbolizes the overall exploration and progress to the essence of design.

“Matrix” is the reference for human to consider the relationship between themselves and the world, and based on it human continuously conduct their regular lives, interpret works and conceive future practices. If we trace down the origin and ask “What are ‘all things’?” and “Where do they come from?”, the traditional Chinese Taoist thought may give us the most exquisite philosophical explanation: “The Tao gives birth to One. One gives birth to Two. Two gives birth to Three. Three gives birth to all things.” Among them, “Tao” is the driving force to constitute the body of the world and create the universe. “Tao” becomes the law of the operation of all things and guidelines of human behavior, and it has unlimited potential and creativity which lead to a variety of phenomena and infinite possibilities of all things. The Tao gives birth to One, and the One is cosmos. One consists of Two, and the Two are the yin and yang. Two begets Three, and the Three is the coordination of the yin and yang. Three begets all things of the world, and the “all things” are everything in the universe. The installation on display consists of product packing cases in three sizes, forming a maze-like display space, to guide visitors to feel the infinite energy and

various forms of Chinese design. However, after transferring the miscellaneous into the simplified and breaking through complexity, we can gain an insight into the transformation of design in content, form and format from time and space dimensions. Design has become a method of critical study of reality, while also inspiring every viewer's concern and expectation of the future life of human beings.

